

**BEATRIZ DA COSTA** ASSOCIATE PROFESSOR | UNIVERSITY OF CALIFORNIA, IRVINE | DEPARTMENTS OF STUDIO ART, ELECTRICAL ENGINEERING AND COMPUTER SCIENCE, INFORMATICS | BEATRIZDACOSTA@EARTHLINK.NET | WWW.BEATRIZDACOSTA.NET

BEATRIZ DA COSTA IS AN INTERDISCIPLINARY ARTIST AND RESEARCHER, WHO WORKS AT THE INTERSECTION OF CONTEMPORARY ART, ENGINEERING, POLITICS, AND THE LIFE SCIENCES. BEATRIZ IS A FORMER COLLABORATOR OF CRITICAL ART ENSEMBLE AND A CO-FOUNDER OF PREEMPTIVE MEDIA, AN ARTS, ACTIVISM AND TECHNOLOGY GROUP. BEATRIZ IS ASSOCIATE PROFESSOR OF ARTS, COMPUTATION, ENGINEERING AT THE UNIVERSITY OF CALIFORNIA, IRVINE.

## EDUCATION

2001 **ECOLE D'ART D'AIX-EN-PROVENCE, FRANCE**  
DIPLOME NATIONAL SUPERIEUR D'EXPRESSION PLASTIQUE (WITH HONORS), EQUIVALENT OF AMERICAN MFA.

1999-2001 **CARNEGIE MELLON UNIVERSITY, U.S.A**  
INTERDISCIPLINARY STUDIES IN ART AND ROBOTICS (AS PART OF INTERNATIONAL EXCHANGE PROGRAM).

1998 **ECOLE D'ART D'AIX-EN-PROVENCE, FRANCE**  
DIPLOME NATIONAL D'ART PLASTIQUE (WITH HONORS), EQUIVALENT OF AMERICAN BFA.

## ACADEMIC APPOINTMENTS

2007-PRESENT **UNIVERSITY OF CALIFORNIA, IRVINE**  
ASSOCIATE PROFESSOR OF STUDIO ART, ELECTRICAL ENGINEERING AND COMPUTER SCIENCE; CORE FACULTY MEMBER OF THE ARTS COMPUTATION ENGINEERING GRADUATE PROGRAM.

2006-2007 **UNIVERSITY OF CALIFORNIA, IRVINE**  
ASSISTANT PROFESSOR OF INFORMATICS, DONALD BREN SCHOOL OF INFORMATION AND COMPUTER SCIENCES.

2005-2007 **UNIVERSITY OF CALIFORNIA, IRVINE**  
ASSOCIATE DIRECTOR FOR ACADEMIC INITIATIVES, ARTS COMPUTATION ENGINEERING GRADUATE PROGRAM.

2003-2007 **UNIVERSITY OF CALIFORNIA, IRVINE**  
ASSISTANT PROFESSOR OF STUDIO ART, ELECTRICAL ENGINEERING AND COMPUTER SCIENCE; CORE FACULTY MEMBER OF THE ARTS COMPUTATION ENGINEERING GRADUATE PROGRAM.

2002-2003 **STATE UNIVERSITY OF NEW YORK, BUFFALO**  
CROSS-APPOINTED VISITING ASSISTANT PROFESSOR OF COMPUTER ART (DEPARTMENT OF ART), AND DIGITAL ARTS (DEPARTMENT OF MEDIA STUDY).

2001-2002 **CARNEGIE MELLON UNIVERSITY, PITTSBURGH, PA**  
ASSOCIATE RESEARCHER AND COURTESY FACULTY (STUDIO FOR CREATIVE INQUIRY).

**CHATHAM COLLEGE, PITTSBURGH, PA**  
LECTURER IN ELECTRONIC MEDIA ART; COMMUNICATIONS DEPARTMENT; AND FINE AND PERFORMING ARTS DEPARTMENT.

## AFFILIATIONS

2006-PRESENT **UNIVERSITY OF CALIFORNIA, LOS ANGELES**  
ARTS|SCIENCE CENTER;  
BOARD MEMBER.

**UNIVERSITY OF CALIFORNIA, IRVINE**  
CULTURE AND THEORY PH.D.;  
AFFILIATED FACULTY.

2005-PRESENT **UNIVERSITY OF CALIFORNIA, IRVINE**  
CENTER FOR ETHNOGRAPHY;  
AFFILIATED FACULTY.

**UNIVERSITY OF CALIFORNIA, IRVINE**  
CENTER FOR COMPLEX BIOLOGICAL SYSTEMS;  
AFFILIATED FACULTY.

## SELECTED EXHIBITIONS

### 2007

**PALACIO DAS ARTES**

BELO HORIZONTE, BRAZIL, NOV. 2007.

**STONE BELL HOUSE**

PRAGUE, CZECH REPUBLIC, NOV. 2007.

**EDITH RUSS HAUS FUER MEDIENKUNST**

OLDENBURG, GERMANY, OCT. 2007

**ELECTROFRINGE FESTIVAL OF  
EXPERIMENTAL, ELECTRONIC ARTS AND  
CULTURE AND THIS IS NOT ART;**

NEWCASTLE, AUSTRALIA, SEPT. 2007.

**BIENNIAL FOR ELECTRONIC ART PERTH  
[BEAP]**

PERTH, AUSTRALIA, SEPT. 2007.

**CENTRO ANDALUZ DE ARTE  
CONTEMPORÁNEO;**

SEVILLA, SPAIN, MAY 2007.

**THE ANDY WARHOL MUSEUM;**

PITTSBURGH, PA, MAR. 2007.

**RHIZOME;**

JAN. 2007.

### 2006

**TURBULENCE.ORG;**

DEC. 2006.

**IAO GALLERY;**

OAKLAHOMA CITY, NOV. 2006.

**CONFLUX PREMISES;**

BROOKLYN, NY, SEPT. 2006.

**STOREFRONT, LOWER MANHATTAN  
CULTURAL COUNCIL;**

NEW YORK, NY, SEPT. 2006.

**BEALL CENTER FOR ART AND TECHNOLOGY;**

IRVINE, CA, AUG. 2006.

**ISEA & ZERO ONE PREMISES;**

SAN JOSE, CA, AUG. 2006.

AIR INSTALLATION AND PUBLIC ACTION;  
AS PART OF "ARTE.MOV, 2ND FESTIVAL  
INTERNATIONAL DE ARTE EM MÍDIAS  
MÓVEIS."

PIGEONBLOG INSTALLATION;  
AS PART OF "UNSAFE DISTANCE," AN  
EXHIBITION ORGANIZED BY "ENTER 3, 3-  
INTERNATIONAL FESTIVAL FOR ARTS,  
SCIENCES AND TECHNOLOGIES."

GENTERRA DOCUMENTATION AND EPHEMERA;  
AS PART OF "ECOMEDIA."

PIGEONBLOG VIDEO;  
AS PART OF "ELECTROFRINGE AND  
THIS IS NOT ART."

PIGEONBLOG INSTALLATION;  
AS PART OF "STILL, LIVING," AT BEAP.

PIGEONBLOG INSTALLATION;  
AS PART OF "BIOS 4. ARTE  
BIOTECNOLÓGICO Y AMBIENTAL."

AIR INSTALLATION;  
AS PART OF "6 BILLION PERPS HELD  
HOSTAGE! ARTISTS ADDRESS GLOBAL  
WARMING."

SWIPE TOOLKIT;  
AS PART OF "D.I.Y. OR DIE: AN UPGRADE!  
NEW YORK, TURBULENCE, AND RHIZOME  
NET ART EXHIBITION."

SWIPE TOOLKIT;  
AS PART OF "D.I.Y. OR DIE: AN UPGRADE!  
NEW YORK, TURBULENCE, AND RHIZOME  
NET ART EXHIBITION."

SWIPE TOOLKIT;  
AS PART OF "UPGRADE! INTERNATIONAL  
OKLAHOMA CITY."

AIR PRESENTATION AND PUBLIC ACTION;  
AS PART OF "CONFLUX, AN URBAN  
FESTIVAL FOR CONTEMPORARY  
PSYCHOGEOGRAPHY."

AIR INSTALLATION AND PUBLIC ACTION;  
AS PART OF THE "SOCIAL SCULPTURE  
COMMISSION;" (AIR IS A PROJECT BY  
PREEMPTIVE MEDIA).

PIGEONBLOG; LIFE RELEASE AND  
INSTALLATION;  
AS PART OF "SECT" (SEMINAR IN  
EXPERIMENTAL CRITICAL THEORY) AND  
"TECHNOSPHERES: FUTURES OF  
THINKING."

PIGEONBLOG, LIVE RELEASE AND INSTALLATION;  
AS PART OF "INTER-SOCIETY FOR

**SONAR PREMISES;**  
BARCELONA, SPAIN, JUN. 2006.

ELECTRONIC ART (ISEA),” AND THE  
“ZERO ONE FESTIVAL.”

ZAPPED! VIDEO AND WALL DISPLAY;  
AS PART OF “SONAR, 13<sup>th</sup> INTERNATIONAL  
FESTIVAL OF ADVANCED MUSIC AND  
MULTIMEDIA ART.”

**SAIDYE BRONFMAN CENTRE FOR THE ARTS;**  
MONTREAL, CANADA, FEB. 2006.

ZAPPED! VIDEO AND WALL DISPLAY;  
AS PART OF “DATABASE IMAGINARY.”

2005

**BLACKWOOD GALLERY, UNIVERSITY OF  
TORONTO;**  
TORONTO, CANADA, NOV. 2005.

ZAPPED! VIDEO AND WALL DISPLAY;  
AS PART OF “DATABASE IMAGINARY.”

**INTESTINAL FACTORY;**  
LJUBLJANA, SLOVENIA, NOV. 2005.

ZAPPED! VIDEO AND WALL DISPLAY;  
AS PART OF “BREAK 2.3.”

**EXIT ART GALLERY;**  
NEW YORK CITY, NY, OCT. 2005.

ZAPPED! VIDEO;  
AS PART OF “TRAFFIC.”

**COOPER UNION;**  
NEW YORK CITY, NY, SEPT. 2005.

SWIPE TOOLKIT AND WALL DISPLAY;  
AS PART OF “KNOCK ON THE DOOR.”

**DIVERSE WORKS;**  
HOUSTON, TX, APR. 2005.

ZAPPED! INSTALLATION, VIDEO AND WALL  
DISPLAY; [PROJECT PREMIERE; ZAPPED! IS A  
PROJECT BY PREEMPTIVE MEDIA]  
AS PART OF “KNOCK ON THE DOOR.”

**DUNLOP ART GALLERY, REGINA PUBLIC  
LIBRARY;**  
SASKATCHEWAN, CANADA, MAR. 2005.

SWIPE PERFORMANCE AND INSTALLATION;  
AS PART OF “DATABASE IMAGINARY.”

**ZENTRUM FUER KUNST UND MEDIEN;**  
KARLSRUHE, GERMANY, MAR. 2005.

SWIPE WEBSITE;  
AS PART OF “MAKING THINGS PUBLIC.”  
[CURATED BY BRUNO LATOUR, PETER  
WEIBEL AND STEVE DIETZ]

**CENTER FOR CONTEMPORARY ART;**  
GLASGOW, UK, MAR. 2005.

FREE RANGE GRAINS;  
AS PART OF “RISK.” [FREE RANGE  
GRAINS LAB TESTS WERE PERFORMED BY  
VOLUNTEERS IN GLASGOW]

**PLAY GALLERY;**  
BERLIN, GERMANY, JAN. 2005.

MOLECULAR INVASION;  
AS PART OF “DISOBEDIENCE.”

2004

**BETTY RYMER GALLERY, SCHOOL OF THE  
ART INSTITUTE OF CHICAGO;**  
CHICAGO, IL, DEC. 2004.

MOLECULAR INVASION;  
AS PART OF “YOUGENICS3.0.” [PUBLIC  
EXPERIMENTS WERE CONDUCTED BY  
VOLUNTEERS IN CHICAGO]

**WALTER PHILIPPS GALLERY;**  
BANFF, CANADA, NOV. 2004.

SWIPE PERFORMANCE AND INSTALLATION;  
AS PART OF “DATABASE IMAGINARY.”  
[TRAVELING EXHIBITION CURATED BY  
STEVE DIETZ, SARAH COOK AND ANTHONY  
KIENDL]

**AMERICAN FINE ART;**  
NEW YORK CITY, NY, OCT. 2004.

MOLECULAR INVASION;  
AS PART OF “ELECTION.”

**WHITNEY ARTPORT;**  
WHITNEY MUSEUM WEBSITE, JUN. 2004.

SWIPE ONLINE TOOLKIT; [REVISED VERSION]

**MASSACHUSETTS MUSEUM OF  
CONTEMPORARY ART;**

FREE RANGE GRAINS; [INSTALLATION]  
AS PART OF “THE INTERVENTIONIST.”

NORTH ADAMS, MA, MAY 2004.

[CURATED BY NATO THOMPSON]

**APEXART;**  
NEW YORK CITY, NY, MAR. 2004.

MOLECULAR INVASION;  
AS PART OF "THE FUTURE OF THE  
RECIPROCAL READYMADE."

**BEALL CENTER FOR ART AND TECHNOLOGY;**  
UNIVERSITY OF CALIFORNIA, IRVINE, MAR. 2004.

SWIPE; [PERFORMANCE]  
IN CONJUNCTION WITH A DJ SPOOKY  
PERFORMANCE.

2003

**ESC GALLERY;**  
GRAZ, AUSTRIA, NOV. 2003.

FREE RANGE GRAINS; [PUBLIC LAB TESTING  
AND INSTALLATION]  
AS PART OF "STEIRISCHER HERBST  
AND THE 10TH ANNIVERSARY OF ESC  
GALLERY."

**ART AND DESIGN GALLERY;**  
SOUTHWEST MISSOURI STATE UNIVERSITY, OCT.  
2003.

GENTERRA [DOCUMENTATION AND EPHEMERA];  
MOLECULAR INVASION [DOCUMENTATION AND  
EPHEMERA];  
AS PART OF "YOUGENICS2.0."

**DE BALIE;**  
AMSTERDAM, NETHERLANDS, SEPT. 2003.

FREE RANGE GRAINS; [PUBLIC LAB TESTING]  
AS PART OF "THE NEXT FIVE MINUTES  
FESTIVAL."

**BERKELEY ART MUSEUM;**  
BERKELEY, CA, AUG. 2003.

GENTERRA; [DOCUMENTATION AND EPHEMERA]  
AS PART OF "GENESIS."

**SCHIRN KUNSTHALLE FRANKFURT;**  
FRANKFURT, GERMANY, JUN. 2003.

FREE RANGE GRAINS; [PUBLIC LAB TESTING  
AND INSTALLATION]  
AS PART OF "AT YOUR OWN RISK."

**NATURAL HISTORY MUSEUM;**  
LONDON, UNITED KINGDOM, JUN. 2003.

GENTERRA; [LIFE PERFORMANCE AND  
INSTALLATION]  
AS PART OF "CLEAN ROOMS."

**MUSEUM OF VOJVODINE;**  
NOVI SAD, SERBIA, MAR. 2003.

MOLECULAR INVASION; [DOCUMENTATION AND  
EPHEMERA]  
GENTERRA; [DOCUMENTATION AND EPHEMERA]  
AS PART OF "WORLD INFORMATION  
ORGANIZATION."

**MUSEUM OF CONTEMPORARY ART;**  
BELGRADE, SERBIA, APR. 2003.

MOLECULAR INVASION; [DOCUMENTATION AND  
EPHEMERA]  
GENTERRA; [DOCUMENTATION AND EPHEMERA]  
AS PART OF "WORLD INFORMATION  
ORGANIZATION."

**PITTSBURGH CENTER FOR THE ARTS;**  
PITTSBURGH, PA, MAR. 2003.

SWIPE; [PERFORMANCE AND INSTALLATION;  
PROJECT PREMIERE; SWIPE IS A PROJECT BY  
PREEMPTIVE MEDIA]  
AS PART OF "THE PITTSBURGH  
BIENNIAL."

2002

**OUDE KERK;**  
AMSTERDAM, NETHERLANDS, NOV. 2002.

MOLECULAR INVASION; [DOCUMENTATION AND  
EPHEMERA]  
GENTERRA; [DOCUMENTATION AND EPHEMERA]  
AS PART OF "WORLD INFORMATION  
ORGANIZATION." [TRAVELING EXHIBIT  
CURATED BY KONRAD BECKER]

**CORCORAN COLLEGE OF ART AND DESIGN;**  
WASHINGTON, DC, OCT. 2002.

MOLECULAR INVASION; [LIFE ACTION AND  
INSTALLATION] [PROJECT PREMIERE; MOLECULAR  
INVASION IS A PROJECT BY CRITICAL ART]

**ORLO EXHIBITION SPACE;**  
PORTLAND, OR, APR. 2002.

**ISEA PREMISES;**  
NAGOYA, JAPAN, OCT. 2002.

**GALLERY OLDHAM;**  
MANCHESTER, UNITED KINGDOM, OCT. 2002.

**EYEBEAM;**  
NEW YORK CITY, NY, AUG. 2002.

**KHYBER ARTS CENTER;**  
HALIFAX, CANADA, JUL. 2002.

**NEW MUSEUM;**  
NEW YORK CITY, NY, JUN. 2002.

**HENRY ART GALLERY;**  
SEATTLE, WA, APR. 2002.

2001

**PITTSBURGH FILMMAKERS;**  
PITTSBURGH, PA, NOV. 2001.

**ST. NORBERT ART AND CULTURAL CENTER;**  
WINNIPEG, CANADA, JUL. 2001.

**WINNIPEG FARMER'S MARKET;**  
WINNIPEG, CANADA, JUL. 2001.

**STORE FRONT WINDOW, INTERNATIONAL  
SCULPTURE CONFERENCE PREMISES;**  
PITTSBURGH, PA, JUN. 2001.

**LE MAGASIN;**  
GRENOBLE, FRANCE, MAY 2001.

ENSEMBLE, CLAIRE PENTECOST AND BEATRIZ DA COSTA]

GENTERRA; [DOCUMENTATION AND EPHEMERA]  
AS PART OF "YOUGENICS1.0."  
[YOUGENICS IS A TRAVELING EXHIBIT  
CURATED BY RYAN GRIFFIS]

CELLO;  
AS PART OF "ORAI, INTER-SOCIETY FOR  
ELECTRONIC ARTS (ISEA)."

GENTERRA; [PERFORMANCE AND INSTALLATION]  
AS PART OF "CLEAN ROOMS."  
[CURATED BY THE ARTS CATALYST]

TACTICAL GIZMOLOGY; [WORKSHOP EXHIBIT]  
AS PART OF "WE LOVE NYC."

HALIFAX BEGS YOUR PARDON; [*HALIFAX BEGS  
YOUR PARDON* WAS DEVELOPED AS PART OF A  
TACTICAL MEDIA LABORATORY FACILITATED BY THE  
KHYBER ARTS CENTER AND THE NOVA SCOTIA  
SCHOOL OF ART AND DESIGN]

GENTERRA; [PERFORMANCE AND INSTALLATION]  
AS PART OF  
"OPEN\_SOURCE\_ART\_HACK."  
[CURATED BY STEVE DIETZ]

GENTERRA; [PERFORMANCE AND INSTALLATION]  
AS PART OF "GENESIS." [TRAVELING  
EXHIBIT CURATED BY ROBIN HELD]

CELLO; [PROJECT PREMIERE]  
AS PART OF "FILMMAKERS 30TH  
ANNIVERSARY."

GENTERRA; [PERFORMANCE]

GENTERRA; [PERFORMANCE]

NOMADIKA; [PERFORMANCE; A PROJECT TNA -  
TECHNOLOGY AND ART]  
AS PART OF "THE INTERNATIONAL  
SCULPTURE CONFERENCE."

GENTERRA; [PERFORMANCE AND INSTALLATION]  
[PROJECT PREMIERE; GENTERRA IS A PROJECT BY  
CRITICAL ART ENSEMBLE AND BEATRIZ DA COSTA]  
AS PART OF "DIGITAL DEVIANCE."

PRIOR TO 2000

**GALLERY AUTREP'ART;**  
MARSEILLE, FRANCE, FEB. 1999.

**GALLERY APHANTALY;**  
LA TOUR D'AIGUES, FRANCE, OCT. 1998.

**PENTIMENT PREMISES;**  
HAMBURG, GERMANY, 1997.

EMUONS; [WITH JEROME MARIETTI AND PASCAL SILONDI]

LA TOUR DE LA LUMIERE; [A PROJECT BY ALAIN BUTARD IN COLLABORATION WITH JEROME MARIETTI, PASCAL SILONDI AND BEATRIZ DA COSTA]

DRAWING EXPERIMENTS;  
AS PART OF "PENTIMENT INTERNATIONAL ACADEMY EXHIBIT."

WORKSHOPS [HANDS-ON PUBLIC WORKSHOPS]

**DIGITAL HARBOR;** [FORTHCOMING]  
MELBOURNE, AUSTRALIA, SEPT. 2007.

**THE BAKERY ARTRAGE COMPLEX;**  
[FORTHCOMING]  
PERTH, AUSTRALIA, SEPT. 2007.

**CREATIVE INDUSTRIES PRECINC;**  
[FORTHCOMING]  
BRISBANE, AUSTRALIA, SEPT. 2007.

**MIRA LOMA & UC RIVERSIDE;**  
RIVERSIDE, CA, MAY 2007.

**ISEA AND THE ZERO ONE FESTIVAL;**  
SAN JOSE, CA, AUG. 2006.

**EYEBEAM;**  
NEW YORK, NY, JUN. 2006.

**MASSACHUSETTS COLLEGE OF ART;**  
BOSTON, MA, MAR. 2006.

**EYEBEAM;**  
NEW YORK CITY, JUL. 2005.

**NEW LANGTON ARTS GALLERY;**  
SAN FRANCISCO, CA, JAN. 2005.

**PAGE UNIVERSITY;**  
NEW YORK, NY, OCT. 2004.

DYI ELECTRONICS AIR WORKSHOP & WALKING TOUR;  
AS PART OF THE "STILL OPEN" A SERIES OF OPEN SOURCE WORKSHOPS ORGANIZED BY THE AUSTRALIAN NETWORK FOR ART AND TECHNOLOGY [ANAT].

DYI ELECTRONICS AIR WORKSHOP & WALKING TOUR;  
AS PART OF THE "STILL OPEN" A SERIES OF OPEN SOURCE WORKSHOPS ORGANIZED BY THE AUSTRALIAN NETWORK FOR ART AND TECHNOLOGY [ANAT].

DYI ELECTRONICS AIR WORKSHOP & WALKING TOUR;  
AS PART OF THE "STILL OPEN" A SERIES OF OPEN SOURCE WORKSHOPS ORGANIZED BY THE AUSTRALIAN NETWORK FOR ART AND TECHNOLOGY [ANAT].

AIR WORKSHOP & WALKING TOUR; [IN COLLABORATION WITH THE CENTER FOR COMMUNITY ACTION AND ENVIRONMENTAL JUSTICE]  
AS PART OF THE "MELLON LECTURE SERIES" AT UC RIVERSIDE.

WETWAREHACKERS WORKSHOP; [BUILD YOUR OWN YEAST BASED POLLUTION SENSOR]  
AS PART OF "ISEA" AND THE "ZERO ONE FESTIVAL."

AIR WORKSHOP; [TEST AIR PROTOTYPE DEVICE]  
AS PART OF "AIR, PUBLIC SCULPTURE COMMISSION".

ZAPPED! WORKSHOP;  
ORGANIZED BY TURBULENCE.

ZAPPED! WORKSHOP;  
PRESENTED BY JAMIE SCHULTE AND BROOKE SINGER.

ZAPPED! WORKSHOP; [BUILD YOUR OWN RFID READER DETECTION KEYCHAIN]

ZAPPED! WORKSHOP; [BUILD YOUR OWN RFID READER DETECTION KEYCHAIN]  
AS PART OF "SPECTROPOLIS."

**KUDA.ORG;**  
NOVI SAD, SERBIA, APR. 2003.

**SARAI, CENTER FOR THE STUDIES OF  
DEVELOPING SOCIETIES;**  
DELHI, INDIA, DEC. 2003.

**LULU TECH CIRCUS;**  
RALEIGH, NC, SEPT. 2002.

**MUSEUM OF CONTEMPORARY ART;**  
CHICAGO, IL, APR. 2002.

**RAID PROJECTS;**  
LOS ANGELES, CA, DEC. 2001.

TACTICAL MEDIA WORKSHOP; [5 DAY  
WORKSHOP].

TACTICAL GIZMOLOGY WORKSHOP; [BUILD  
YOUR OWN ELECTRONIC GRAFFITTI TAG].

SWIPE WORKSHOP; [DECODE YOUR DRIVER'S  
LICENSE]

TACTICAL GIZMOLOGY WORKSHOP & ACTION;  
[BUILD YOUR OWN ELECTRONIC GRAFFITTI TAG].

TACTICAL GIZMOLOGY WORKSHOP;  
AS PART OF "SATURDAY SCHOOL."

## INVITED LECTURES AND CONFERENCE PRESENTATIONS

### 2008

**INSTITUTE FOR THE SOCIAL SCIENCES;**  
CORNELL UNIVERSITY, ITHACA, NY, JAN. 2008

"INTERSPECIES CO-PRODUCTION AND OTHER  
INTERVENTIONS" [LECTURE] & "A  
CONVERSATION WITH BEATRIZ DA COSTA"  
AS PART OF "CONTENTIOUS  
KNOWLEDGE LECTURE SERIES,"  
ORGANIZED BY THE INSTITUTE FOR THE  
SOCIAL SCIENCES AT CORNELL  
UNIVERSITY.

### 2007

**CONSERVATORIO;**  
BELO HORIZONTE, BRAZIL, NOV. 2007

"PREEMPTIVE MEDIA: DESIGNING EMERGING  
TECH FOR OPEN INFORMATION"  
AS PART OF "ARTE.MOV, 2ND FESTIVAL  
INTERNATIONAL DE ARTE EM MÍDIAS  
MÓVEIS."

**MUNICIPAL LIBRARY;**  
PRAGUE, CZECH REPUBLIC, NOV. 2007

"INTERSPECIES CO-PRODUCTION"  
AS PART OF "MUTAMORPHOSIS," A  
CONFERENCE ORGANIZED BY LEONARDO.

**ECOLE D'ART D'AIX-EN-PROVENCE;**  
AIX-EN-PROVENCE, FRANCE, NOV. 2007

"ARTIST TALK"  
AS PART OF "SEMAINE THEMATIQUE."  
[VIDEO CONFERENCE PRESENTATION]

**THE BERKELEY ART MUSEUM;**  
BERKELEY, OCT. 2007

"URBAN ACTIONS"  
AS PART OF "BUILDERS SYNPOSIUM."

**THE BAKERY ARTRAGE COMPLEX;**  
PERTH, AUSTRALIA, SEPT. 2007

"INTERSPECIES CO-PRODUCTION"  
AS PART OF "STILL, TALKING," A  
SYMPOSIUM ORGANIZED BY SYMBIOTICA.

**DIGITAL HARBOR;**  
MELBOURNE, AUSTRALIA, SEPT. 2007.

"ART AND OPEN KNOWLEDGE"  
AS PART OF "OPEN FORUM" ORGANIZED  
IN CONJUNCTION WITH "STILL OPEN" A  
SERIES OF OPEN SOURCE WORKSHOPS  
ORGANIZED BY THE AUSTRALIAN NETWORK  
FOR ART AND TECHNOLOGY [ANAT].

**THE BAKERY ARTRAGE COMPLEX;**  
PERTH, AUSTRALIA, SEPT. 2007.

"COMMUNITY MAPPING"  
AS PART OF "ARTS WESTERN  
AUSTRALIA FORUM."

**THE BAKERY ARTRAGE COMPLEX;**  
PERTH, AUSTRALIA, SEPT. 2007.

"ART AND OPEN KNOWLEDGE"  
AS PART OF "OPEN FORUM" ORGANIZED  
IN CONJUNCTION WITH "STILL OPEN" A  
SERIES OF OPEN SOURCE WORKSHOPS

ORGANIZED BY THE AUSTRALIAN NETWORK  
FOR ART AND TECHNOLOGY [ANAT].

**JUDITH WRITE CENTRE;**  
BRISBANE, AUSTRALIA, SEPT. 2007.

“ART AND OPEN KNOWLEDGE”  
AS PART OF “OPEN FORUM” ORGANIZED  
IN CONJUNCTION WITH “STILL OPEN” A  
SERIES OF OPEN SOURCE WORKSHOPS  
ORGANIZED BY THE AUSTRALIAN NETWORK  
FOR ART AND TECHNOLOGY [ANAT].

**EXPLORATORIUM;**  
SAN FRANCISCO, JUN. 2007.

“URBAN POLLUTION AND COMMUNITY  
MAPPING”  
AS PART OF “INVISIBLE DYNAMICS” A  
SYMPOSIUM ORGANIZED BY THE  
EXPLORATORIUM.

**WHERE 2.0 PREMISES;**  
SAN JOSE, CA, MAY 2007.

“PIGEONBLOG AND COMMUNITY MAPPING”  
AS PART OF “WHERE 2.0,” A  
CONFERENCE ORGANIZED BY O'REILLY.

**UNIVERSITY OF CALIFORNIA, RIVERSIDE;**  
RIVERSIDE, CA, MAY 2007.

“AIR AT RIVERSIDE”  
AS PART OF “MELLON WORKSHOP  
SERIES ON AFFECT, TECHNICS AND  
ETHICS.” [IN COLLABORATION WITH THE  
CENTER FOR COMMUNITY ACTION AND  
ENVIRONMENTAL JUSTICE].

**UNIVERSITY OF CALIFORNIA, IRVINE;**  
IRVINE, CA, MAR. 2007.

“FREE RANGE GRAINS: FOOD LABELING AND  
PUBLIC TESTING”  
AS PART OF “BIONEERING, HYBRID  
INVESTIGATIONS OF FOOD.”  
[ORGANIZED BY LISA TUCKER]

**UNIVERSITY OF CALIFORNIA, LOS ANGELES;**  
LOS ANGELES, CA, FEB. 2007.

“OPEN SOURCE HARDWARE AND PUBLIC  
INTERVENTIONS”  
AS PART OF “OPEN, A GATHERING FOR  
OPEN SOURCE USERS, ADVOCATES,  
AND DEVELOPERS.”  
[ORGANIZED BY CASEY REAS]

**UNIVERSITY OF SOUTHERN CALIFORNIA;**  
LOS ANGELES, CA, FEB. 2007.

“PUBLIC INTERVENTIONIST ART”  
AS PART OF “GRADUATE SEMINAR IN  
PUBLIC ART LECTURE SERIES.”  
[ORGANIZED BY ANNE BRAY]

## 2006

**4S PREMISES;**  
VANCOUVER, CANADA, OCT. 2006.

“PIGEONBLOG”  
AS PART OF “SOCIETY FOR SOCIAL  
STUDIES OF SCIENCE CONFERENCE;”  
PANEL: “ARTISTS INVESTIGATION  
INTERSPECIES COLLABORATION.”  
[ORGANIZED BY LISA JEVBRAT]

**SAN FRANCISCO ART INSTITUTE;**  
SAN FRANCISCO, CA, SEPT. 2006.

“ASSESSING ISEA/ZERO ONE”  
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[ORGANIZED BY VICTORIA VESNA]

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[PRESENTED BY JAMIE SCHULTE]

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[INFORMAL ARTIST'S TALK]

CAE DEFENSEFUND LECTURE;  
[ORGANIZED BY FINISHING SCHOOL]

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[PANEL ORGANIZED BY MICHAEL DORSEY]

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APR. 1ST, 2004.  
[SWIPE INTERVIEW]

**GRANTS, FELLOWSHIPS AND AWARDS**

**EXPLORATORIUM**

PROJECT COMMISSION, 2007.  
[12K]

**PRIX ARS ELECTRONICA**

HONORARY MENTION, HYBRID ART CATEGORY;  
2007.

**DURFEE FOUNDATION ARC GRANT**

FINISHING GRANT TO DEVELOP PROJECT  
DOCUMENTATION, 2007.  
[\$3K]

**ADOBE EMERGENT ARTIST AWARD**

HONORARY MENTION, 2006.

**EYEBEAM AND LOWER MANHATTAN  
CULTURAL COUNCIL – SOCIAL SCULPTURE  
COMMISSION**

PRODUCTION GRANT, 2005-2006.  
[\$17K]

**ISEA**

PRODUCTION GRANT, 2005.  
[10K]

**UCIRA**

PRODUCTION GRANT, 2005.  
[\$5K]

**FRANKLIN FURNACE**

AS PART OF 'THE FUTURE OF THE PRESENT'  
PRODUCTION GRANT, 2004.  
[\$3K]

**BEALL CENTER FOR ART AND TECHNOLOGY**

PRODUCTION GRANT, 2003.  
[12.3K]

**TURBULENCE**

PRODUCTION AND WEB COMMISSION, 2003.  
[\$4K]

**EXPERIMENTAL TELEVISION CENTER**

FINISHING FUNDS, 2003.  
[\$1.5K]

“OZONE OBSERVATORY”

A PROJECT BY BEATRIZ DA COSTA WITH  
DAVID GRANTZ

“PIGEBLOG”

A PROJECT BY BEATRIZ DA COSTA WITH  
CINA HAZEGH AND KEVIN PONTO

“PIGEBLOG”

A PROJECT BY BEATRIZ DA COSTA WITH  
CINA HAZEGH AND KEVIN PONTO

“PIGEBLOG”

A PROJECT BY BEATRIZ DA COSTA WITH  
CINA HAZEGH AND KEVIN PONTO

“AIR”

A PROJECT BY PREEMPTIVE MEDIA.

“PIGEBLOG”

A PROJECT BY BEATRIZ DA COSTA

“ELIZA'S DAUGHTERS”

A PROJECT BY BEATRIZ DA COSTA.

“ZAPPED! WORKSHOP”

A PROJECT BY PREEMPTIVE MEDIA.

“SWIPE PERFORMANCE”

A PROJECT BY PREEMPTIVE MEDIA.

“SWIPE WEBSITE”

A PROJECT BY PREEMPTIVE MEDIA.

“SWIPE PERFORMANCE”

A PROJECT BY PREEMPTIVE MEDIA.

**CREATIVE CAPITAL FOUNDATION**  
PRODUCTION GRANT, 2002.  
[\$10K]

“GENTERRA”  
A PROJECT BY CRITICAL ART ENSEMBLE  
AND BEATRIZ DA COSTA.

**CARNEGIE MELLON UNIVERSITY**  
RESEARCH GRANT, 2001.  
[\$3K]

“CELLO”  
A PROJECT BY BEATRIZ DA COSTA

## **CURATORIAL/ORGANIZATIONAL/PROFESSIONAL SERVICE**

**THE SECOND INTERNATIONAL CONFERENCE  
ON DIGITAL LIVE ART**  
JUL. 2007.

“BAD GIRLS, GADGETS AND GEURRILLA  
PERFORMANCE”  
PAPER REVIEWER.

**SIGGRAPH**  
JAN. 2007.

“ART GALLERY”  
ONLINE JUROR.

**INTER-SOCIETY FOR ELECTRONIC ARTS  
(ISEA)**  
AUG. 2006.

“WETWAREHACKERS”  
A WORKSHOP SERIES ORGANIZED BY  
BEATRIZ DA COSTA AND PAUL VANOUSE.

**UBICOMP**  
SPRING 2006.

PROGRAM COMMITTEE  
MEMBER AND PAPER REVIEWER.

**LEONARDO**  
DEC. 2005.

JOURNAL PUBLICATION  
REVIEWER.

**INTER-SOCIETY FOR ELECTRONIC ARTS  
(ISEA)**  
FALL 2005.

“TRANSDIVERGENCE”  
CALL COMMITTEE AND JURY MEMBER.

**ARTS COMPUTATION ENGINEERING (ACE)**  
OCT. 2005.

“BIOTECH ART WORKSHOP”  
ORGANIZER. [A FIVE DAY HANDS-ON  
WORKSHOP CONDUCTED BY SYMBIOTICA]

**UNIVERSITY OF CALIFORNIA HUMANITIES  
RESEARCH INSTITUTE (UCHRI)**  
OCT. 2005.

“BIO, ART AND THE PUBLIC SPHERE”  
INTERNATIONAL CONFERENCE ORGANIZED  
BY BEATRIZ DA COSTA AND KAVITA PHILIP.

**UNIVERSITY OF CALIFORNIA, IRVINE**  
SPRING 2005.

“DEFENSE: MODELS, STRATEGIES, MEDIA”  
INTERNATIONAL CONFERENCE ORGANIZED  
BY PETER KRAPP, FELICITY SCOTT AND  
BEATRIZ DA COSTA.

**NEXT FIVE MINUTES 4 FESTIVAL**  
SEPT. 2003.

“FEMINIST APPROACHES TO TACTICAL  
MEDIA”  
PANEL ORGANIZER AND MODERATOR.

**NEXT FIVE MINUTES 4 FESTIVAL**  
SEPT. 2003.

INTERNATIONAL EVENT COMMITTEE  
MEMBER.

## **SERVICE TO THE UNIVERSITY**

### **SERVICE TO THE ARTS COMPUTATION ENGINEERING GRADUATE PROGRAM 2006-2007**

**ACE ADMISSIONS COMMITTEE;**  
**ACE STUDENT ORIENTATION;**  
**ACE FIRST YEAR REVIEWS;**  
**THESIS CHAIR: PEARL HO;**  
**THESIS COMMITTEE MEMBER: ANGELA WILLCOCKS;**  
**THESIS COMMITTEE MEMBER: SHADI SHARIAT;**

### **2005-2006**

**ACE ADMISSIONS COMMITTEE;**  
**BIOTECH ART WORKSHOP;**  
**SOLE ORGANIZER; [20K IN FUNDING RAISED]**

**BIO, ART AND THE PUBLIC SPHERE;**  
CONFERENCE CO-ORGANIZED WITH PROF. KAVITA PHILIP; [10K IN FUNDING RAISED]  
**ACE PROGRAM REVIEW COMMITTEE;**  
**ACE STUDENT ORIENTATION;**  
**THESIS CHAIR:** CINA HAZEGH;  
**THESIS CHAIR:** SARA GOETZ;

2004-2005

**ACE ADMISSIONS COMMITTEE;**  
**ACE HYBRID MEDIA LECTURE SERIES;**  
SOLE ORGANIZER;  
**ACE WETLAB FACILITY;**  
SOLE PI;  
**ACE STUDENT ORIENTATION;**  
**THESIS CHAIR:** RYAN SCHOELERMAN; MARGARET WATSON, ERIC KONRAD;

2003-2004

**ACE THESIS PROPOSAL EXHIBITION;**  
[MAIN ORGANIZER]  
**ACE ADMISSIONS COMMITTEE;**  
**ACE CURRICULUM COMMITTEE;**  
**ACE WEBSITE COMMITTEE;**  
**ACE IGERT COMMITTEE;**  
[CO-PI ON IGERT NSF PROPOSAL].  
**ACE FACILITIES PLANNING AND DEVELOPMENT COMMITTEE;**  
**ACE STUDENT ORIENTATION;**

SERVICE TO MY HOME DEPARTMENTS (STUDIO ART, ELECTRICAL ENGINEERING & COMPUTER SCIENCE)

2006-2007

**THESIS COMMITTEE:** LISA TUCKER; (STUDIO ART)  
**GRADUATE 1ST YEAR REVIEW COMMITTEE STUDIO ART;**  
**GRADUATE INDEPENDENT STUDIES (STUDIO ART) :** ANA KIM, ARIELLE BIVAS, JARED NIELSON, LAUREL FRANK;  
**COURSE CO-ORDINATOR (EECS):** SENIOR DESIGN;

2005-2006

**THESIS COMMITTEE:** LISA TUCKER; (STUDIO ART)

2004-2005

**HIRING COMMITTEE;** (EECS)  
**VISITING ARTIST LECTURE;** (STUDIO ART, GRADUATE COURSE, INSTRUCTOR: DEBORAH ASCHHEIM)  
**GUEST LECTURE;** (STUDIO ART, UNDERGRADUATE COURSE, INSTRUCTOR: CATHERINE LORD)

SERVICE TO THE UNIVERSITY

2006-2007

**UCDARNET STEERING COMMITTEE:** UCI REPRESENTATIVE;  
**MASTER'S THESIS COMMITTEE MEMBER:** AMANDA WILLIAMS (ICS);  
**PH.D. THESIS COMMITTEE MEMBER:** AMANDA WILLIAMS (ICS);

2005-2006

**UCDARNET STEERING COMMITTEE:** UCI REPRESENTATIVE;  
**ADVANCEMENT COMMITTEE:** LEILA TAROKH; (COGNITIVE SCIENCE)  
**GUEST LECTURE;** DEPT. OF INFORMATICS; UNDERGRADUATE COURSE; INSTRUCTOR: BONNIE NARDI.  
**RESEARCH PRESENTATION:** ICS SEMINAR SERIES.

2004-2005

**GUEST LECTURE;** DEPT. OF CRIMINOLOGY; UNDERGRADUATE COURSE; INSTRUCTOR: SIMON COLE.  
**GUEST LECTURE;** SCHOOL OF ENGINEERING; FRESHMEN SEMINAR SERIES.

2003-2004

**GUEST LECTURE;** DEPT. OF WOMEN'S STUDIES; UNDERGRADUATE COURSE; INSTRUCTOR: VIVIAN PRICE.

UNIVERSITY AWARDS & GRANTS

**DEAN'S FACULTY AWARD FOR EXCELLENCE IN SERVICE;**  
CLAIRE TREVOR SCHOOL OF THE ARTS, UNIVERSITY OF CALIFORNIA, IRVINE;  
2005.  
**SMALL RESEARCH & TRAVEL GRANT;**  
2005.  
**SMALL RESEARCH & TRAVEL GRANT;**  
2004.  
**FACULTY ENRICHMENT PROGRAM AWARD;**  
2003.

### **SPEAKERS INVITED (EXCLUDING CONFERENCE SPEAKERS)**

**MARKO PELJHAN**  
UNIVERSITY OF CALIFORNIA, SANTA BARBARA;  
SPRING 2007.

**RICHARD PELL**  
UNIVERSITY OF MICHIGAN, ANN ARBOR;  
FALL 2005.

**TAD HIRSCH**  
MASSACHUSETTS INSTITUTE OF TECHNOLOGY;  
FALL 2005.

**ORON CATTS**  
UNIVERSITY OF WESTERN AUSTRALIA, PERTH;  
FALL 2005.

**HEIDI KUMAO**  
UNIVERSITY OF MICHIGAN, ANN ARBOR;  
SPRING 2005.

**MARC BOHLEN**  
STATE UNIVERSITY OF NEW YORK, BUFFALO;  
SPRING 2005.

**RYAN MCKINLEY**  
SQUID LABS;  
SPRING 2005.

**DAVID GARCIA**  
NEXT FIVE MINUTES CONFERENCE;  
SPRING 2005.

**GREGG BORDOWITZ**  
SCHOOL OF THE ART INSTITUTE OF CHICAGO;  
WINTER 2005.

**NATALIE JEREMIJENKO**  
UNIVERSITY OF CALIFORNIA, SAN DIEGO;  
WINTER 2005.

**PETER SINCLAIR**  
ECLOE D'ART D'AIX EN PROVENCE;  
FALL 2004.

### **CLASSES TAUGHT**

**ACE SEMINAR, INTERDISCIPLINARY METHODOLOGIES;**  
GRADUATE SEMINAR, FIRST YEAR ACE STUDENTS;  
DEPARTMENT OF ELECTRICAL ENGINEERING AND COMPUTER SCIENCE, UCI, WINTER 2006, FALL 2007.

**SENIOR DESIGN PROJECT;**  
UNDERGRADUATE UPPER DIVISION LAB COURSE;  
DEPARTMENT OF ELECTRICAL ENGINEERING AND COMPUTER SCIENCE, UCI, WINTER 2006, FALL 2007.

**BIOART AND THE PUBLIC SPHERE;**  
GRADUATE SEMINAR;  
ACE, UCI, FALL 2005.

**TACTICAL MEDIA;**  
UNDERGRADUATE UPPER DIVISION ISSUES COURSE;  
DEPARTMENT OF STUDIO ART, UCI, SPRING 2004, FALL 2005.

**TACTICAL MEDIA AND THE POLITICS OF INFORMATION;**  
GRADUATE SEMINAR;  
ACE, UCI, WINTER 2005.

**ART AS RESEARCH;**  
UNDERGRADUATE UPPER DIVISION ISSUES COURSE;  
DEPARTMENT OF STUDIO ART, UCI, SPRING, FALL 2004.

**ROBOTIC ART STUDIO;**  
GRADUATE STUDIO LAB;  
ACE, UCI, SPRING 2004.

**REAL SPACE INTERACTION;**

GRADUATE STUDIO LAB;  
ACE, UCI, WINTER 2004.

**ACADEMIC SEMINAR;**

GRADUATE SEMINAR;  
DEPARTMENT OF MEDIA STUDY, SUNY BUFFALO, SPRING 2003.

**ROBOTIC ART STUDIO;**

GRADUATE AND UNDERGRADUATE STUDIO COURSE;  
DEPARTMENT OF MEDIA STUDY, SUNY BUFFALO, SPRING 2003.

**GIZMOLOGY;**

UPPER DIVISION UNDERGRADUATE STUDIO COURSE;  
DEPARTMENT OF ART, SUNY BUFFALO, FALL 2002.

**INTRO TO NEW MEDIA;**

FRESHMEN STUDIO COURSE; DEPARTMENT OF ART, SUNY BUFFALO, FALL 2002.

**SOUND INSTALLATION;**

UPPER DIVISION UNDERGRADUATE STUDIO COURSE; CHATHAM COLLEGE, SPRING 2002.

**KINETIC ART;**

UPPER DIVISION UNDERGRADUATE STUDIO COURSE; CHATHAM COLLEGE, FALL 2001.